

All lectures are 90 minutes and are located in Orchestra Hall.

World War I

10:30 a.m., Monday: The National World War I Museum & Memorial & the Lasting Impact of World War I with Lora Vogt

Regional resentments of July 1914, that many at the time believed would lead to the third Balkan War, entangled not only neighboring nations around Sarajevo, but countries from every inhabited continent by November 1918. Less than 10 years later, the U.S. opened a national memorial to the Great War that changed the world, a war that a century on continues to influence our present generation.



At the centenary of U.S. entry into World War I, learn about your National World War I Museum and Memorial and how the war continues to impact the world today.

Lora Vogt is the Curator of Education at the National World War I Museum and Memorial. Founded in 1926, the museum holds the most comprehensive collection of Great War artifacts in the world and has been ranked one of the top 25 museums in the country. Under Vogt's guidance, the museum has consistently broken records for public program attendance and educational participants, as well as developed internationally-recognized curriculum and online exhibitions.

1:30 p.m., Monday: Harmonies of the Homefront: Music & World War I with Lora Vogt

If you want to know a generation of Americans, then listen to the popular music they embraced in their youth. As surely as Bob Dylan's "Blowin' in the Wind" captures the spirit of the 1960s, so too does the music from 1914-1918 reveal the generation of Americans that fought—both at home and abroad—for victory in World War I. To truly understand the soldiers, the war volunteers and the families and friends they left behind, listen to the music that provided their soundtrack to the war. Learn how music shaped America's entry into World War I and how World War I shaped American music.

10:30 a.m., Tuesday: Talking Tolkien: J.R.R. Tolkien & the Great War with Lora Vogt

Did you know that J.R.R. Tolkien was in the Battle of the Somme? Learn about Tolkien's war service and how his experiences may have influenced his later writing, namely *The Hobbit* and *The Lord of the Rings*.

1:30 p.m., Tuesday: The Ohio Homefront in World War I with Andrew Hall

As battles raged across the globe during World War I, the American people did what they could to support the armed forces. Ohio in particular saw a great boom in patriotic fervor towards the support of the war with citizens developing victory gardens, carefully conserving commodities like gas and coal, and enlisting in both military and volunteer positions. While unifying most Ohioans around a common cause, the Great War also brought with it intense German persecution, as well as a hunt for those citizens who did not support the war enough. Join Andrew Hall as he delves into the complexities of Ohio's Homefront during World War I and shows just how divisive the war became for residents of the Buckeye State.



Hall completed his bachelor's degree at Bowling Green State University and recently finished his master's degree in history at Miami University (Ohio) focusing on early republic U.S., pre-confederation Canada, Atlantic history, and the history of Ohio. Hall has many professional experiences, including being the Assistant Curator for Highland County Historical Society where he organized the archival collections, managed active exhibitions and educational displays, and assisted in daily operations. Hall was also a graduate assistant at Miami University and was a section leader for courses in modern American history and the Atlantic world. Hall currently is the Program Coordinator for the Ohio History Connection and was selected as Project Lead for the World War I Centennial Display, currently open at the Ohio History Center.



10:30 a.m., Wednesday: Opening Moves: 1914 with Edward Lengel, PhD

The outcome of World War I may well have been decided in the first few months of combat. This lecture will chronicle the dramatic events of August-December 1914 on the Western Front, where German, British and French forces fought some of the bloodiest battles in world history; the Eastern Front, where German and Russian forces clashed at the titanic Battle of Tannenberg; and the Balkans, where feisty Serbia held off an Austro-Hungarian invasion.

Edward Lengel is Chief Historian of the White House Historical Association. He also serves on the Historical Advisory Board for the U.S. World War One Centennial Commission. He received his bachelor's degree in history from George Mason University and his PhD in history from the University of Virginia. For many years, he was professor and Director of the Washington Papers Project. Lengel has written several award-winning books, including *First Entrepreneur: How George Washington Built His—and the Nation's—Prosperity* (2016); *Thunder and Flames: Americans in the Crucible of Combat, 1917-1918* (2015); *To Conquer Hell: The Meuse-Argonne, 1918* (Henry Holt, 2008); and *General George Washington: A Military Life* (2005). He writes regularly for *Military History Quarterly*, *American History* and other periodicals, and has made appearances on The History Channel, Fox News and National Public Radio.

1:30 p.m., Wednesday: Clash of Titans: 1916 with Edward Lengel, PhD

The year 1916 witnessed some of the most terrible and decisive battles in the history of the world—battles that still scar the landscape and the European psyche today. This lecture chronicles the Battles of Verdun and the Somme, two unforgettable encounters that impacted the course of European history for generations to come.



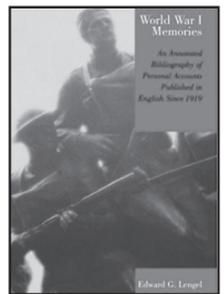
Photo submitted by the White House Historical Association.

10:30 a.m., Thursday: Doughboys on the Western Front: 1917-1918 with Edward Lengel, PhD

American forces arrived on the Western Front in the fall of 1917 and entered combat for the first time in the spring of 1918 at places like Cantigny, Chateau-Thierry and Belleau Wood. In the summer and fall of the same year, the American Expeditionary Forces fought major battles at Soissons, St. Mihiel and the Meuse-Argonne. This lecture provides the full story of American forces on the Western Front in World War I and how they brought a uniquely American Way of War to Europe for the first time.

1:30 p.m., Thursday: World War I Memories with Edward Lengel, PhD

World War I transformed every man and woman who experienced it and inspired some of the finest literature of the 20th century. This lecture surveys the memoirs, diaries and letters of the First World War by participants from America, Canada, Australia and Europe; assesses their meaning; and provides participants with a guide to future reading on the subject of World War I.



How to access supplemental lecture series materials

To promote further learning, speakers participating in the Chautauqua Lecture Series are asked to provide recommended reading lists, handouts and lecture PowerPoint slides for posting on the Lakeside Chautauqua Education Department web page. These resources will be posted after the lecture theme has concluded and remain on the web page until after the season has ended. If you don't have access to a computer, contact the Education Department to assist you in obtaining a printed copy. Please note that the Education Department is not able to videotape or audiotape the lectures.

To access these resources online, follow these steps:

1. Visit www.lakesideohio.com/education/lecture-series
2. Scroll down to the lecture you are interested in. You will see a summary of all lecture themes, followed by a list of each individual lecture
3. Click on the appropriate link to review materials provided by the speaker

A Look Ahead: Week 10 Lecture Highlights

Art of the World: An Insider's View

Monday, Aug. 21:

10:30 a.m. The Tomb of Tut-Ankh-Amun with M.J. Albacete
1:30 p.m. The Parthenon: A Voyage through History with M.J. Albacete

Tuesday, Aug. 22:

10:30 a.m. Sistine Frescoes of Michelangelo: History, Restoration & Controversy with M.J. Albacete
1:30 p.m. Liberty Enlightening the World: The Story of the Statue of Liberty & Restoration with M.J. Albacete

Documentary Film Festival

Wednesday, Aug. 23:

10:30 a.m. "Sanctity of Sanctuary: Paul Strauss & the Equinox Farm" (75 mins)
1:30 p.m. "Alive Inside: A Story of Music & Memory" (75 mins)

Thursday, Aug. 24:

10:30 a.m. "Five Came Back: Hollywood & the Second World War" (60 mins)
1:30 p.m. "Five Came Back: Hollywood & the Second World War" continued (60 mins)

Special Workshop:

10:30 a.m., Friday: Sweet & Savory Desserts with with Chef Stacy Maple; *pre-registration & fee required*

Join us for
A Lakeside Christmas
Friday, Dec. 8-Sunday, Dec. 10
Movies
Kids' Activities
Dinner
Santa's Workshop
Chip Richter Concert