

Monday and Tuesday lectures are in Chautauqua Hall, and Wednesday and Thursday lectures are in Orchestra Hall, unless otherwise noted.

Medical Questions & Decisions

10:30 a.m., Monday: Spirituality & Health: What Research Shows & What It Cannot Show with Paul Hoehner, MD (Chautauqua Hall)

What is the connection between spirituality and physical health? What does the Bible teach about healing miracles? Is there any empirical scientific research that demonstrates a connection between spiritual health and physical health, or between faith, prayer and physical healing? What are the limits of science in investigating spirituality and the influence of faith and prayer? Can religious experiences, as espoused by modern “neuro-theology” research, be shown to be merely generated by localized chemical and biological processes in the brain? What are the misconceptions and problems with this type of research? These questions will be explored in this lecture.

Paul Hoehner earned his bachelor’s degree in human biology and the history of philosophy from Johns Hopkins University and his Doctor of Medicine from Johns Hopkins University School of Medicine. His post-graduate training consisted of an internship in internal medicine at Union Memorial Hospital in Baltimore with his residency in anesthesiology and critical care medicine, and a combined research/clinical fellowship in cardiovascular and thoracic anesthesiology and critical care medicine, all at Johns Hopkins Hospital. He served as Assistant-Chief-of-Service and Assistant Professor on the adult and pediatric open-heart surgery team at Johns Hopkins.



Hoehner is also a graduate of Reformed Theological Seminary, receiving a master’s degree in theological studies and biblical languages in 2000. He is currently a Harvey Fellow in theology, ethics and culture with the Department of Religious Studies at the University of Virginia where he is completing a doctorate in theological ethics. Hoehner has also been an adjunct professor of theology, science and ethics at Reformed Theological Seminary and a Visiting Scholar at the Center

for Christian Study in Charlottesville, Va.

He has been a member of numerous medical ethics committees, consult services and institutional review boards. Hoehner is a frequent speaker and author in the field of clinical medical ethics, research ethics, Christian ethics and theology, as well as a member of numerous bioethical and theological societies.

1:30 p.m., Monday: Beyond Human: The Future of Bioethics with Paul Hoehner, MD (Chautauqua Hall)

Human embryonic stem cell research and cloning (somatic cell nuclear transfer) are just some of the emerging technologies that will challenge not only definitions of “life” but also definitions of “human.” Transhumanists envision an era in which the very nature of what it means to be human will be both enriched and challenged as our species breaks the shackles of its genetic legacy. At its root, transhumanism espouses a modern “Gnosticism” in which humans are material beings and the true essence of human nature is information. Consequently, there is no important distinction between humans and machines. By forfeiting many of the negative traits that make us human, we lose the potential positive qualities that result from life experiences that give us human dignity. In a post-fallen world, the Bible shows us ways to life and peace through death and suffering by the redeeming death and suffering of Christ.

10:30 a.m., Tuesday: Introduction to Palliative Care with Annette Collier, MD & Katie Perkins, MBA (Chautauqua Hall)

Palliative care is specialized care focusing on a patient’s quality of life when facing a serious or life-threatening illness. While both palliative care and hospice care attend to the patient’s physical, emotional, social and spiritual needs, palliative care is appropriate at any time in the course of a serious illness, not just when a condition is terminal. The rapid growth of palliative care reflects the growing complexities of medical care and attempts to more fully incorporate the patient’s goals and values in medical decision-making. Attendees will gain greater insight into how patients can receive the best care possible when facing serious illness. Aside from how an individual can benefit from palliative care, the positive economic impact on the health care system will be addressed.

Annette Collier is an internal medicine specialist in Perrysburg. She graduated with a bachelor’s degree in microbiology from Miami University (Ohio) and her Doctor of Medicine from the Medical College of Ohio. She is board certified in internal medicine, as well as hospice and palliative care medicine. With more than 20 years of diverse experiences, especially in internal medicine, Collier affiliates with the University of Toledo Medical Center and cooperates with other doctors and specialists in many medical groups, including Hospice of Northwest Ohio and the University of Toledo Physicians. Collier is currently the Palliative Care Medical Director and Palliative Care Consultant at Sincera.



Katie Perkins received both her bachelor’s and master’s degrees in business administration at Bowling Green State University. She is currently the Director of Palliative Care at Sincera, the palliative care business segment of Hospice of Northwest Ohio. In this position, she increased palliative care clients by 57 percent in one year and initiated a Medicare Innovation Project. Prior to that, she held positions as the Director of Quality and Compliance and Performance Improvement Coordinator for Hospice of Northwest Ohio. She began her healthcare career at Wood County Hospital, holding progressively responsible positions in the patient access department.



1:30 p.m., Tuesday: Best Care Through the End of Life with Annette Collier, MD (Chautauqua Hall)

Advancements in medicine now allow illnesses to be treated more effectively. But, patient priorities are often overlooked, contributing to unnecessary suffering at the end of life, which has become an ethical and social challenge. Good medical care should be aligned with the patient’s goals, values and preferences. It is a myth that decisions in serious illness and at the end of life are primarily medical. They are fundamentally a personal issue. Ninety percent of people say talking to loved ones about end of life issues is important, but only 23% have actually done so. By using patient stories and real-life examples, this session will demonstrate the importance of having a conversation with your family and your doctor about the care you desire when facing a serious, life-threatening illness.

Natural Gardens for the 21st Century

Lakeside Chautauqua is grateful to The Friends of the Ohio Governor’s Residence and Heritage Garden (FOGRHG) for their support of this theme.

10:30 a.m., Wednesday: A Dutchman in New York: European Influences in the Development of Natural Gardens with Amanda Patton (Orchestra Hall)

“It all begins with Mien,” says Piet Oudolf of the influence of Moerhuysen on contemporary planting design. Ruys, daughter of the owner of the Moerheim nursery in the Netherlands, took the painterly qualities of Gertrude Jekyll and mixed them with the modernist design of the Bauhaus to create something that was not only original but has also proved to be a continuing inspiration for designers today.

This first lecture will explore the European origins of the naturalistic planting movement, from Victorian Englishman William Robinson (whose book, *The Wild Garden*, is still in print 135 years after first being published), through Dutch and German explorations into naturalism in the 1930s before culminating in the work of Piet Oudolf, probably the most exciting planting designer alive today. Oudolf’s work has spread far beyond his native Dutch borders in the creation of the High Line in New York and the Lurie Garden in Chicago, and more importantly, has opened a wider debate of the value of naturalistic planting within garden and urban settings.

Amanda Patton is an English garden designer who has created show gardens at the prestigious Royal Horticultural Society’s Chelsea Flower Show and won a string of industry awards. She worked as a freelance illustrator for 20 years before turning to gardens 17 years ago and is a registered member of the Society of Garden Designers, a group she was Vice Chair of for three years, and a member of the Garden Media Guild. She has contributed articles for international magazines including *Homes and Gardens* and was a regular broadcaster on a local BBC radio station for eight years until moving to Sussex in 2012. Influenced by her artistic background, her work is a fusion of contemporary forms with a naturalistic planting style and has been featured in numerous books and magazines. *Please note: Master Gardeners can receive continuing education credit.*

1:30 p.m., Wednesday: The New American Garden: Finding a Voice with Amanda Patton (Orchestra Hall)

Thomas Church’s *Gardens are for People*, first published in 1955, opened up possibilities of gardens as an extension to the home and brought modernist aesthetics to California when Europe was still rooted in the arts and crafts ideals of the Edwardian era. Church’s work and philosophy also allowed American designers to develop a cultural language distinct to the rich landscapes, which set the Americas apart from Europe. This second lecture will explore the rise of natural gardens in America from its early European roots to the current time. More than their European cousins, American designers are rooted in the sense of place, be it the desert gardens of Steve Martino, the prairie plantings of Reed Hilderbrand or the continuing legacy of the Oehme van Sweden partnership whose book, *The Bold Romantic Garden*, is as influential now as when first published 25 years ago. *Please note: Master Gardeners can receive continuing education credit.*

3:30 p.m., Wednesday: Using Native Plants on Our Home Grounds with Debra Knapke; *pre-registration at the Legacy House (217 Walnut Ave.) & \$10 fee required* (Chautauqua Hall)

Debra Knapke will lecture about using native plants on our home ground. Knapke is a garden designer and expert. She has written several books, including the *Best Garden Plants for Ohio*, *Herb Gardening for the Midwest* and *Annals for Ohio*.

4:45 p.m., Wednesday: Walking Tour of Chautauqua Park with Cheryl Harner; *pre-registration at the Legacy House (217 Walnut Ave.) & \$10 fee required* (Chautauqua Park)

Cheryl Harner will conduct a walking tour of Chautauqua Park, teaching participants about the native plants and natural terrain that can be found in this special Lakeside place. Harner is an expert and advocate for conservation and preservation on natural areas, especially wetlands.

10:30 a.m., Thursday: Nature is Home: A New Approach to Gardening with Amanda Patton (Orchestra Hall)

There is a misconception that ‘natural’ gardens are, by their very nature, messy, and that the desire to create order in our lives, homes and gardens is at odds with the unstructured chaos of nature. This lecture will show those misconceptions to be just that; natural gardens at their best are modern, clean, architectural and completely in tune with the architecture and ethos of our times. More than that, they are a source of much greater joy and pleasure than a more traditional planting, with its focus on static shrubs set in mulch, which does little to excite the senses. Natural planting, on the other hand, allows light, movement and seasons to play a far greater role and it is through focusing on these aesthetic and ephemeral elements that mood and atmosphere are created. In addition, gardeners are uniquely placed to play a vital role in the protection of our wildlife and natural resources amid frightening statistics on the loss of wildlife habitat, the impact of which will hurt everyone unless the decline is halted. This lecture will therefore focus on ideas for how individuals can make nature a part of everyday life in structured and beautiful gardens. *Please note: Master Gardeners can receive continuing education credit.*

1:30 p.m., Thursday: The New Ohio Garden: Making it Personal with Amanda Patton (Orchestra Hall)

The marker of the success of any garden is how well it achieves a sense of place. Some gardens are imposed on the landscape with little regard for location; the emphasis is on a particular style or statement that the garden maker wishes to make, which is often more to do with prestige and rarely with the interests of the native wildlife in mind. But, to achieve a sense of place, a garden must relate to the location in which it is set. An Italian-style garden, for instance, with umbrella pines and soaring cypresses, will never look at home in the soft grey light and damp atmosphere of northern Europe where the drama of strong tonal contrasts is lost. This final lecture will explore what it is that makes Ohio special, how the spirit of the place can be captured and why Europeans love Ohio natives. Elements of the native flora and vernacular do not need to be used exclusively, but their inclusion in a garden will result in a powerful visual language that is beautiful, sensual and enriching. More importantly, it will help preserve the Ohio landscape and the fauna it supports while achieving that all important sense of place. Examples from the speaker’s design work will show ways to achieve a natural planting scheme with a design aesthetic that is neither messy nor weedy, while sharing key elements for constructing an effective planting design using Ohio natives. *Please note: Master Gardeners can receive continuing education credit.*

3:30 p.m., Thursday: Building a Legacy: The Friends of the Ohio Governor’s Residence & Heritage Garden with Mary Alice Mairose & Barbara Lach; *pre-registration at the Legacy House (217 Walnut Ave.) & \$10 fee required* (Chautauqua Hall)

Participants will learn about the legacy of the Ohio Governor’s Residence and the Heritage Garden that are maintained and cared for by a core group of volunteers. Mary Alice Mairose and Barbara Lach will showcase the different gardens and the history of the residence with pictures.