

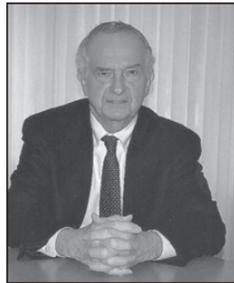
Monday and Tuesday lectures will be held in Orchestra Hall. Wednesday and Thursday documentaries will be shown in Chautauqua Hall.

Week 10 Chautauqua Lecture Series: Aug. 21-24

Art of the World: An Insider's View

10:30 a.m., Monday: The Tomb of Tut-Ankh-Amun with M.J. Albacete (Orchestra Hall)

On Nov. 4, 1922, British archaeologist Howard Carter was rewarded with the discovery of pharaoh Tutankhamun's tomb in the Valley of the Kings, undisturbed for 3,300 years. Carter immediately engaged photographer Harry Burton to document the opening of the tomb and the many precious artifacts, including the sarcophagus containing the pharaoh's mummified body in a solid gold casket. The whole process of removing the contents of the tomb and shipping all the artifacts to the Egyptian museum took 10 years. During that period, Burton took almost 2,000 photographs. From a set in the Metropolitan Museum of Art archives, M.J. Albacete selected approximately 100 for an exhibition at the Canton Museum of Art, recognizing Burton's important contribution. His illustrated lecture is based on Burton's photographs and additional color photos of major artifacts. Albacete attended the first major "Treasure of Tutankhamun" exhibition at the British Museum and has visited the tomb.



Albacete earned his bachelor's degree from Walsh University and his master's degree from the University of Akron. He began his career at the Canton Museum of Art in 1975, working his way up to becoming the Executive Director of the museum in 1988. During his career, he grew the museum's permanent collection by \$19 million with content focused almost exclusively on American Art. He retired from the Canton Museum of Art in 2014 and was named Executive Director Emeritus. He currently serves as an adjunct at Kent State University Stark.

Albacete has traveled extensively and lectures regularly on art, music and travel topics. He has given pre-concert lectures for the Akron, Cleveland and Canton Symphony Orchestras. For five years, he was a reviewer for the *Canton Repository*, covering the Canton Symphony Orchestra. He also presented "Classical Curios," a weekly broadcast on NPR station WKSU-FM.

Albacete has worked with youth in the Stark County, creating an educational project, "Geo-Art" which consists of hands-on construction projects and a 300-page workbook presented to numerous classrooms and students in the area. He has also served as the Pronouncer for the *Canton Repository's* Annual Spelling Bee for more than a decade.

1:30 p.m., Monday: The Parthenon: A Voyage through History with M.J. Albacete (Orchestra Hall)

The ancient Parthenon in Athens, Greece ranks among the most important buildings in the history of architecture. Erected in the 5th century BCE, the Parthenon honors the patron goddess Athena, designed by two master architect/builders with sculptures by Phidias. After serving its original purpose for hundreds of years, the Parthenon experienced several modest transformations, first as a Christian church, then as an Islamic mosque. Otherwise, the Parthenon remained structurally intact. The Ottoman Turks, anticipating foreign attempts to liberate Greece, stored gunpowder in the Parthenon. During one such attempt in 1687, a cannonball penetrated the roof setting off an explosion that shattered the temple. In 1805 British Ambassador Lord Elgin further altered the building by systematically removing the majority of sculptures and sending them to England at his personal expense. Restorations began after Greece was liberated and continue to this day. This illustrated lecture traces the Parthenon's long and tragic history.

10:30 a.m., Tuesday: Sistine Frescoes of Michelangelo: History, Restoration & Controversy with M.J. Albacete (Orchestra Hall)

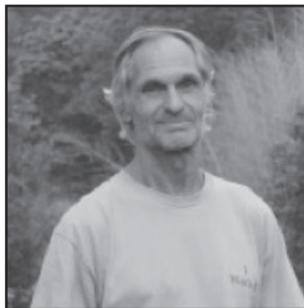
When completed around the 1477-1480, the Sistine Chapel walls were painted with Old and New Testament scenes by several of Rome's greatest artists. Pope Julius II commissioned Michelangelo in 1508 to paint nine major Creation episodes across the ceiling in fresco, including the Great Flood, the temptation of Adam and Eve and the creation of Adam. Other details depict the ancestors of Christ, alternating with a series of prophets and sibyls, completed between 1508-1512. Twenty-two years later, the artist returned to paint a last judgment on the east wall, in reaction to the Protestant Reformation. Over the centuries, the frescoes have been submitted to various "restorations," most recently by a controversial process, which will be discussed. Dr. Walter Persegati, then Director of the Vatican Museums, allowed the present access to the scaffold during the restoration to study the work in progress.

1:30 p.m., Tuesday: Liberty Enlightening the World: The Story of the Statue of Liberty & Restoration with M.J. Albacete (Orchestra Hall)

As the 100th anniversary of the U.S. approached, French sculptor Auguste Bartholdo suggested the gift of a colossal statue of "Liberty Enlightening the World," recognizing France's military assistance during the American Revolution. His plan was accepted for a noble Roman lady with a spiked tiara and a torch upheld in her right hand, made of a thin copper mantle on a tall pylon, 151 feet high. The Statue of Liberty was built in Paris, to be reassembled on a pedestal erected in Old Fort Wood in New York harbor, 10 years later. After briefly exploring Bartholdo's artistic background, this illustrated lecture reveals the statue's process and reassembling in America. Then, participants will be taken on a dramatic ascent up the scaffolding during Liberty's restoration, a rare tour of Ellis Island (areas closed to the public) and a final hand-over-hand climb up Liberty's uplifted right arm to the torch platform.

Documentary Film Festival

Documentaries will be followed by discussions with Gretchen Curtis, former Education Director and former Heritage Society Director of Operations.



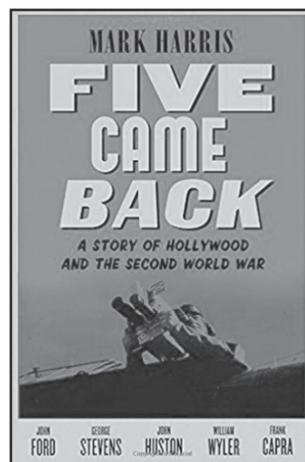
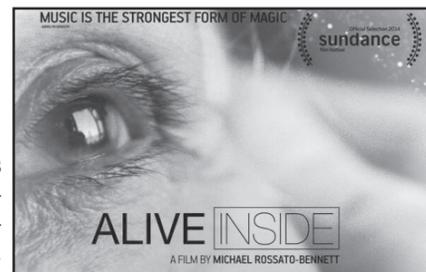
10:30 a.m., Wednesday: "Sanctity of Sanctuary: Paul Strauss & the Equinox Farm" (75 mins) (Chautauqua Hall)

The "Sanctity of Sanctuary" is the story of Paul Strauss and his Equinox Farm in Meigs County, Ohio where he has spent more than 40 years rehabilitating land left bare by coal strip mining. His 300-acre organic farm serves as a sanctuary to preserve endangered medicinal plants and an open-air classroom for people of all ages interested in living sustainably. Strauss' vision and leadership have

attracted like-minded families to purchase land in the area, creating a community that has become an eco-tourist destination. This award-winning documentary was produced in 2013.

1:30 p.m., Wednesday: "Alive Inside: A Story of Music & Memory" (75 mins) (Chautauqua Hall)

This documentary explores the capacity of music to rekindle inner joy for individuals with memory impairments. The filmmaker's camera reveals the uniquely human connection found through listening to music. Interviews with health professionals and family members testify to the restorative effects of personalized music to combat memory loss. This film won the Audience Award for U.S. Documentary at the 2014 Sundance Film Festival.



10:30 a.m. & 1:30 p.m., Thursday: "Five Came Back: Hollywood & the Second World War" (Chautauqua Hall)

This documentary, based on a book of the same title by Mark Harris, was released on Netflix in March 2017. It explores the World War II frontline work of five U.S. film directors (John Ford, John Huston, Frank Capra, George Stevens and William Wyler), drawing on more than 100 hours of archival film footage. Based on directives from the War Department, these men traveled around the globe producing documentaries – and propaganda – to sell the war to the American public through the popular form of cinema. Director Laurent Bouzereau used five contemporary directors, including Steven Spielberg and Francis Ford Coppola, to analyze the work of their wartime counterparts and their legacies in post-war Hollywood. Peter Travers, in his review of this film published by *Rolling Stone* concludes: "Bouzereau delivered a lasting achievement, a humanist provocation that will endure as a classic of its kind."

How to access supplemental lecture series materials

To promote further learning, speakers participating in the Chautauqua Lecture Series are asked to provide recommended reading lists, handouts and lecture PowerPoint slides for posting on the Lakeside Chautauqua Education Department web page. These resources will be posted after the lecture theme has concluded and remain on the web page until after the season has ended. If you don't have access to a computer, contact the Education Department to assist you in obtaining a printed copy. Please note that the Education Department is not able to videotape or audiotape the lectures.

To access these resources online, follow these steps:

1. Visit www.lakesideohio.com/education/lecture-series
2. Scroll down to the lecture you are interested in. You will see a summary of all lecture themes, followed by a list of each individual lecture
3. Click on the appropriate link to review materials provided by the speaker

Coffee & Cream
Lakeside, Ohio

Open Daily 6:30 a.m. - 10 p.m.
131 W. 2nd St.

Orange & Vanilla Soft Serve
Lakeside T-Shirts & Mugs
Pastries
Smoothies
Plus More!

Gourmet Coffee,
Espresso, Teas
& Ice Cream

Contact us at
LKSDCoffeeAndCream@gmail.com

omnigreen
with Linda
BA, PTP Green

omnigreen.com
419-635-2337 H
419-350-8951 C

**Polarity Therapy (Energetic Touch Therapy),
Maya Abdominal Therapy, Reiki, Reflexology,
Herbal Wisdom, Aromatherapy & Yoga**

Sessions are performed on a massage table through a series of deep pressure reflex points, rocking, stretching & relaxing touch. Polarity balances the body & its life energy. It aids with stress reduction, relieves pain, digestive problems & anxiety.

• By Appointment Only •

The Shade Tree

Gifts - Souvenirs - Shirts - Jackets - Aunt Becky's Pantry
Quality Chocolates & Taffy - Greeting Cards & Stamps
Sundries - Fudge

210 Walnut Avenue, Lakeside, Ohio
(419) 798-8443

Mon - Sat 9 a.m. - 8 p.m.; Sun 10 a.m. - 8 p.m.
Weekends: May; Sept. - Dec.