



## 2017 Chautauqua Choral Festival

Lakeside's Chautauqua Choral Festival provides singers an opportunity to sing, study and perform in a mass choral ensemble, culminating in a final concert at 7 p.m. Sunday, June 25 in Hoover Auditorium.

The festival, titled "Voice of Freedom" includes choral repertoire comprised of great spirituals and world music about the themes of faith and freedom.

Participating in the festival are members of the Chautauqua Choir, singers and choirs from the Lakeside community and from around the Midwest. The Chautauqua Choral Festival is the perfect musical retreat for the choral singer of all ages and levels of experience.

The festival also offers an extended option for singers to participate in vocal master classes, focusing on singing and vocal technique development, church choir repertoire, enhancing your church choir program, effective methods for working with instrumentalists, and developing a successful praise team for your church's music program during special sessions on Friday, June 23.

This event is under the artistic direction of Michael Shirtz, who also serves as Lakeside Chautauqua's Coordinator of Worship Music. A performing artist, composer and conductor, Shirtz is known for his choral festival programs, storytelling aspects and engaging productions. Festival clinicians include renowned tenor Dr. C. Andrew Blosser from Ohio State University, renowned choral director and clinician Amy Johnston Blosser, accompanist Jennifer Linville and featured percussionist Dylan Moffit.

### **FESTIVAL CONCERT: "Voice of Freedom"**

**Featuring the Chautauqua Festival Chorus**

**Michael J. Shirtz, artistic director | Amy Johnson Blosser, conductor**

**C. Andrew Blosser, tenor | Dylan Moffitt, percussionist | World Percussion Ensemble**

**7 p.m. Sunday, June 25**

**Hoover Auditorium, Lakeside Chautauqua, Ohio**

### **CHORAL FESTIVAL CONCERT REPERTOIRE**

<b>"I Hear America Singing"</b> (by Andre Thomas)	(1873785 / 3302370)
<b>"Deep River"</b> (arr. Norman Luboff)	(660605)
<b>"I Sing Because I'm Happy"</b> (arr. Rollo Dilworth)	(10451977)
<b>"He Never Failed Me Yet"</b> (by Robert Ray)	(1424092 / 10002660)
<b>"Psalm 8"</b> (arr. Dan Forrest) ( <i>women's selection</i> )	(10191597)
<b>"Fly Away Home"</b> (arr. Mary McDonald)	(10367663)
<b>"Ride the Chariot"</b> (arr. Andre Thomas) ( <i>men's selection</i> )	(10340353 / 10340356)
<b>"O Sifuni Mungu"</b> (arr. Roger Emerson)	(1914175 / 1914209)

*(Singers have the option to borrow their music through Lakeside Chautauqua, or they may purchase it on their own through JW Pepper. Music numbers are listed next to the music.)*

## CHORAL FESTIVAL SCHEDULE

(Workshops are optional and open to festival participants.)

### Friday, June 23

1 p.m.	Choral Mentoring Workshop with Amy Johnston Blosser– Aigler Room
2 p.m.	Vocal Master Class with Dr. C. Andrew Blosser – Aigler Room
3 p.m.	Selecting Good Choral Repertoire with Amy Johnston Blosser – Aigler Room
8:15 p.m.	The Tartan Terrors Concert – Hoover Auditorium ( <i>optional with pass</i> )

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### Saturday, June 24

9 a.m.	Check in – Chautauqua Hall
9:30-10:50 a.m.	Chorus Rehearsal – Chautauqua Hall
10:50-11 a.m.	<i>Break</i>
11 a.m.-12 p.m.	Chorus Rehearsal – Chautauqua Hall
12-1:30 p.m.	<i>Lunch on your own</i>
1:30-2:20 p.m.	World Music Workshop with Dylan Moffitt – Chautauqua Hall
2:30-3:20 p.m.	Chorus Rehearsal – Hoover Auditorium
3:20-3:30 p.m.	<i>Break</i>
3:30-4:30 p.m.	Chorus Rehearsal – Chautauqua Hall
4:30-5:15 p.m.	Faith in Music Seminar with Dr. C. Andrew Blosser – Chautauqua Hall
5:15 p.m.	<i>Dinner on your own</i>
8:15 p.m.	Lou Gramm “Juke Box Hero” Concert – Hoover Auditorium ( <i>optional with pass</i> )

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### Sunday, June 25

9-10 a.m.	Chorus Rehearsal – Hoover Auditorium
10:30 a.m.	Hoover Community Worship Service – Hoover Auditorium
11:30 a.m.-2 p.m.	<i>Lunch on your own</i>
2-4:30 p.m.	Chorus Rehearsal – Hoover Auditorium
4:30-6:15 p.m.	<i>Dinner on your own</i>
6:15 p.m.	Warm up and Sound Check – Hoover Auditorium
7 p.m.	<b>Chautauqua Choral Festival Concert – Hoover Auditorium</b>

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## FESTIVAL CLINICIANS & STAFF

### ARTISTIC DIRECTOR / CONDUCTOR

**Michael J. Shirtz**

A jazz singer/pianist, composer and conductor, Michael Shirtz is known for his versatility with jazz, contemporary and classical music audiences. Managed and produced by OCM Productions, Shirtz presents the JAZZ@8 Series, performs regularly with the Michael Shirtz Quartet and works with such artists as Maureen McGovern and Mary McClendon, among others. His passion for introducing jazz and American music to new audiences is evident in his stage shows *AMERICA, Our Way, As I've Learned It, In Finding Faith* and numerous tribute programs. As Program Manager with Tri-C, he produces the Tri-C JazzFest and Tri-C Presents Performance Series in Cleveland, Ohio. As a conductor, Shirtz directs the Chautauqua Festival Chorus and Chautauqua Choir at Lakeside Chautauqua, conductor of the Firelands Symphony Chorale, and has conducted and performed with numerous organizations, including the Martin Luther King Festival Chorus, Columbus Symphony, African American Composers Festival and festival and regional choruses in California, Michigan, Ohio and Pennsylvania. Shirtz has served on the faculty of the Conservatory of Music at Capital University, American Music Academy, Terra State Community College and numerous festivals and workshops. He works with the Jazz Education Network, S&S Strategies and presents nationally on arts impact and the creative economy. Shirtz holds a

Bachelors of Music degree in jazz and contemporary studies from Capital University and Masters of Music in conducting from California State University, Los Angeles.

#### **GUEST ARTIST / CLINICIAN**

##### **Dr. C. Andrew Blosser, tenor**

Dr. C. Andrew Blosser, a native of Belle Center, Ohio, has performed roles in opera and musical theatre and presented master classes and recitals throughout the U.S., Austria, Hungary, Poland, Germany, Czech Republic and Switzerland. Dr. Blosser received a Bachelor of Music in vocal music education from the Conservatory of Music at Capital University, a Master of Music in voice performance and a Doctor of Musical Arts degree from Ohio State University. He has been a featured soloist with the Columbus Symphony Orchestra, Lakeside Symphony, Tuscarawas Philharmonic, South Eastern Ohio Symphony Orchestra and the Lancaster Festival Orchestra for concert and oratorio performances. Dr. Blosser performed Ralph Vaughn Williams' "On Wenlock Edge" with the Carpe Diem String Quartet as part of the Marble Cliff Music Festival, Handel's "Messiah" with the Columbus Symphony Orchestra, and was the soloist for the world premiere performance of "Te Deum," by British composer Patrick Hawes, at the Lancaster Festival. In the summer of 2013, Dr. Blosser served as cantor for services at the Berlin Cathedral, as well as the soloist for the Mozart Missa Longa at the Salzburg Cathedral. He recently performed on the recital Singing Our History, a chronological story of American history told through the works of American composers at the National Association of Teachers of Singing conference in Boston, Mass. Dr. Blosser currently serves as a senior lecturer at Ohio State University. He previously served on the faculty of Terra State Community College, Ohio Christian University, Capital University and Muskingum University. He holds professional memberships with the National Association of Teachers of Singers (NATS), the Ohio Music Education Association (OMEA), the American Choral Directors Association (ACDA), Pi Kappa Lambda Honor Society and Phi Mu Alpha.

##### **Amy Johnston Blosser, conductor**

Amy Johnston Blosser is the National Chair for the Repertoire & Resources Committee. She has been active in planning National Conferences in Los Angeles, Chicago, Miami, Oklahoma City, Dallas, Salt Lake City and Minneapolis. Blosser also spearheaded the restructuring of the existing Repertoire & Resources Committee. In her fourteenth year as Director at Bexley High School, Blosser conducts six choirs in grades 7-12. Under her direction, the Bexley High School Vocal Ensemble has performed at state conferences for NAFME and ACDA, Central Division conferences in 2012 and 2016 and numerous performances and concert tours throughout the U.S., Canada and Europe. Blosser was named Educator of the Year for Bexley City Schools in 2011. She was selected to serve as one of 14 Conducting Fellows for the 2015 International Conductors Exchange Program to Sweden. In addition to her work at Bexley High School, Blosser is the Artistic Director of the Bexley Choral Society and the Director of Music at Bexley United Methodist Church.

##### **Dylan Moffitt, percussionist**

Dylan Moffitt is often recognized for his versatility as a percussionist in the classical and world music genres. In 2009, Moffitt appeared as a soloist with The Cleveland Orchestra alongside renowned artists Alisa Weilerstein and Jamey Haddad in performances of Golijov's, *Azul* for cello and orchestra. He currently serves as principal percussionist and frequent soloist with the Firelands Symphony where in 2013, founded his "Drumming with Dylan" educational outreach program. The program has since been recognized by the Cleveland Orchestra and was featured in the orchestra's "At Home" residency last summer. Moffitt performs regularly with the Wheeling Symphony, Pittsburgh Opera, Ohio Valley Symphony, Blossom Festival Band, Apollos Fire, the Cleveland Chamber Collective and has in past years appeared with the Cleveland Orchestra. Having recently returned from travels to Cuba, South India, Moffitt specializes in various styles of world music, particularly Brazilian percussion. Following multiple

trips to Brazil, Moffitt began directing the Cleveland-based samba school, Samba Joia. In 2013, he joined the percussion faculty of the Oberlin College Conservatory of Music and has since served on the faculty of the Cleveland Institute of Music where he earned both his undergraduate and master's degrees. Moffitt's principal teachers have included Richard Weiner, Paul Yancich and Jamey Haddad.

### **REGISTRATION & PARTICIPATION FEE (\$40)**

Registration for the Chautauqua Choral Festival is available until June 1. There is a \$40 registration fee to participate that includes a Chautauqua Pass for the singer and a pass for one guest, admission to the Friday and Saturday evening Hoover concerts, and music usage fee. Festival repertoire is posted above. Singers have the option to purchase their own music for the festival or borrow music from Lakeside Chautauqua.

### **NEW: CHURCH CHOIR GROUP REGISTRATION RATE**

Church choirs with more than eight singers attending as a group should contact (419) 798-4461, ext. 347 or [programming@lakesideohio.com](mailto:programming@lakesideohio.com) for the group registration rate.

### **ADDITIONAL: VOICE LESSONS**

Participants have the option of taking a private voice lesson with Dr. Andrew Blosser during the festival. Voice lessons are designed to listen to the voice and provide one-on-one techniques and coaching for the singer's personal development. The lesson fee is \$35 for a 30-minute lesson. There are limited lesson times available; please register early. Lessons scheduled on a first-come/first-served basis.

### **CONCERT ATTIRE**

Attire for the concert is as follows, men: white shirts, black pants and black shoes (no ties). Women: wear black and white attire – such as white tops (blouses or shirts), black skirts/slacks or black dress with white or a white dress with black, black shoes and limited jewelry. Short sleeves and dressing cool for the performance is encouraged. For rehearsals, please dress casually and comfortably.

### **SPECIAL SESSION WORKSHOPS (Optional)**

Unique to this festival are a series of Special Session Workshops that are made optional for the singers/festival participants to attend on Friday, June 23 and Saturday, June 24 during the day. These sessions are free with festival registration and feature vocal master classes with Dr. C. Andrew Blosser and workshop clinicians Amy Johnston Blosser and Dylan Moffitt.

#### **Choral Mentoring Workshop with Amy Johnston Blosser (1 p.m. Friday)**

Intended for directors and choir members who desire a deeper connection in their faith while leading music in worship and using their talents to mentor others.

#### **Vocal Master Class with Dr. C. Andrew Blosser (2 p.m. Friday)**

This session will provide singers and choral directors information on basic health and vocal technique for good singing as both a solo and ensemble singer.

#### **Selecting Choral Repertoire with Amy Johnston Blosser (3 p.m. Friday)**

Intended for directors and singers looking to learn new literature for their choirs.

#### **World Music for Singers with Dylan Moffitt (1:30 p.m. Saturday)**



*Funding for this program is provided by the Ohio Arts Council.*



## 2017 Chautauqua Choral Festival Registration

Registration deadline Thursday, June 1. Return completed forms to Lakeside Chautauqua, Attn: Choral Festival, 236 Walnut Ave., Lakeside, Ohio 43440 or [programming@lakesideohio.com](mailto:programming@lakesideohio.com).

Participant Name \_\_\_\_\_

Address (Street, City, Zip) \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact (Name, Phone, Relation) \_\_\_\_\_

Voice Part \_\_\_\_\_ Home Choir (Optional) \_\_\_\_\_

\_\_\_\_\_ I will purchase my own music to bring with me to the festival

\_\_\_\_\_ I will use Lakeside's music (I understand I will return this music following the festival)

**TOTAL:** Chautauqua Choral Festival Registration (\$40)

Make checks payable to: **Lakeside Chautauqua**

Credit Cardholder's Name \_\_\_\_\_ CVC \_\_\_\_\_

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Address (Street, City, Zip) \_\_\_\_\_

For information on lodging at Lakeside, visit [www.lakesideohio.com/accommodations](http://www.lakesideohio.com/accommodations) or contact (866) 952-5374, ext. 230.

### Guest Pass Information (required):

Name \_\_\_\_\_

Address (Street, City Zip) \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

### Special Session Workshops

*Please check sessions you plan to attend for adequate material preparation.*

\_\_\_\_\_ **Mentoring Choral Workshop:** 2 p.m. Friday, June 23

\_\_\_\_\_ **Selecting Good Choral Repertoire:** 3 p.m. Friday, June 23

\_\_\_\_\_ **World Music Workshop for Singers:** 1:30 p.m. Saturday, June 24,

\_\_\_\_\_ **Faith in Music Seminar:** 4:30 p.m. Saturday, June 24

**\*Choir Group Registration Rate:** Church choirs with more than eight singers attending as a group should contact (419) 798-4461, ext. 347 or [programming@lakesideohio.com](mailto:programming@lakesideohio.com) for the group registration rate.



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