

All lectures will take place in Chautauqua Hall and are scheduled to last 90 minutes.

Japanese Society in the 21st Century

10:30 a.m., Monday: Cultural Literacy, Foundational Concepts & Structures with Anne E. Imamura, PhD

In order to grasp the particular position of Japan, it is vital to have an understanding of the values and social structures that impact the choices that Japanese people make. This lecture will provide a foundation for the more specific topics to follow. It will examine religious traditions, societal norms and cultural values that provide a legacy and a context for the Japan of today.



Anne Imamura, PhD, is an adjunct professor in the department of sociology at Georgetown University. She holds a bachelor's degree in social studies from Ohio Dominican College, a master's degree in Asian studies from the University of Hawaii, and a master's and doctorate degree in sociology, both from Columbia University. From 1997 to 2015, she was the Director of the Area Studies Division, Foreign Service Institute, National Foreign Affairs Training Center at the U.S. Department of State. She has written numerous books and articles on Japanese culture and appeared on both radio and television discussing the topic.

1:30 p.m., Monday: The Family System & Gender with Anne E. Imamura, PhD

In the 1950s, sociologist Ronald Dore wrote that "all societies have a family system, but few are as consciously aware of their family system as the Japanese." This lecture focuses on the role of the Japanese family system today as an important factor in the structure of Japanese society and gender roles. It will also discuss the issues of individual rights versus the importance of belonging in 21st century Japan.

10:30 a.m., Tuesday: "Outsiders" in Japan with Anne E. Imamura, PhD

Japan presents itself as a homogeneous society and argues that homogeneity is one of its strengths, but it can be argued that Japan is not as homogeneous as it seems. There are several longstanding minorities. This lecture examines some of these groups and how they fit into the fabric of 21st century Japan.

1:30 p.m., Tuesday: Current Challenges with Anne E. Imamura, PhD

This lecture will examine an array of challenges that Japan faces today, many of which are faced by other nations and societies. These challenges will be reviewed in the context of the "cracks" that have appeared in the social contract that developed in post-World War II Japan.

Mark Your Calendars

Gibraltar Island Field Trip on Tuesday, July 31

The Lakeside Education Department is coordinating a Field Trip to Stone Laboratory on Gibraltar Island. The program is scheduled for 1:15-3:30 p.m. Tuesday, July 31. Pre-registration and fee required. Contact the Education Department at education@lakesideohio.com or (419) 798-4461, ext. 239 for registration details or questions.



A Look Ahead: Week 6 Lecture Highlights

Lifespan Memory

Monday, July 23:

10:30 a.m., Very Long-Term Memory with Lynda Hall, PhD

1:30 p.m., Accessibility of Knowledge with Lynda Hall, PhD

Tuesday, July 24:

10:30 a.m., Cognitive Aging with Lynda Hall, PhD

1:30 p.m., The Malleability of Memory with Lynda Hall, PhD

Vearl Smith Historic Preservation Workshop

Wednesday, July 25:

10:30 a.m., Historic Preservation: Creativity Connecting Communities

with Sarah Marsom

1:30 p.m., A Cottage Renovation Story: Beulah House (231 Poplar Ave.)

with Brenda Knipp & Kathy Rhodes

Documentary Day

Thursday, July 26:

10:30 a.m., "Jane" (2017)

1:30 p.m., "Faces Places" (2015)

State of Lakeside

6:15 p.m., Thursday, July 19, Orchestra Hall

Lakeside Chautauqua President/CEO Kevin Sibbring will reflect on the financial picture and vision of Lakeside's future.



African American Poetry & Spirituals

10:30 a.m., Wednesday: Negro Spirituals: Spirituals & Symbolism with Jeanine Donaldson

Discover the genesis of the negro spiritual, as well as the significance of the music to both the spiritual and practical lives of the enslaved people that created the art in this lecture. Learn about the Fisk Jubilee Singers, composers and artists, including Hall Johnson and Henry T. Burleigh.

Jeanine Donaldson is the Executive Director of the Elyria YWCA. She holds a bachelor's degree in music education from Oberlin College where she focused on the voice. Donaldson's passion for negro spirituals began in elementary school and continues until this day.

"It is difficult to conceive that a people that has been in bondage for generations and for whom it was illegal to learn to read or write, could create songs that demonstrate such an abiding faith and a critical knowledge of scriptures," she said.



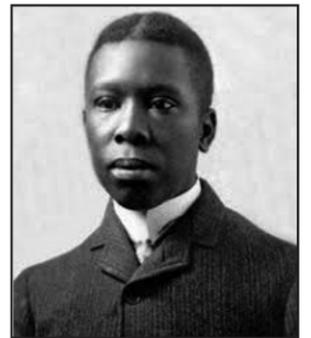
1:30 p.m., Wednesday: The Works of Paul Laurence Dunbar with Herbert W. Martin, DA

Paul Laurence Dunbar was an American poet, novelist, and playwright of the late 19th and early 20th centuries. He had a prolific, although relatively short, career. He wrote a dozen books of poetry, four books of short stories, four novels, lyrics for a musical and a play. His work is known for its colorful language, conversational tone, and brilliant rhetorical structure. Works from Paul Laurence Dunbar will be read followed by commentary from the presenter.

Herbert W. Martin is a poet and Professor Emeritus of English at the University of Dayton. He earned a Bachelor of Arts degree in English from the University of Toledo, a Master of Letters degree in drama from Middlebury College, and a Doctor of Arts Creative Writing degree in poetry from Carnegie Mellon University. He has written numerous books on poetry including *Paul Laurence Dunbar, A Singer of Songs; Dunbar: Suns and Dominions; In His Own Voice: The Dramatic and Other Uncollected Works of Paul Laurence Dunbar; Selected Poems; and The Collected Novels of Paul Laurence Dunbar.*

10:30 a.m., Thursday: Reading from the Poetry of Herbert W. Martin with Herbert W. Martin, D.A.

As a poet, scholar and performer, Herbert W. Martin presents his audience with a precious gift: himself — unadorned, humble and eager to give his best. His work has generations of fans that includes students, friends, and admirers of the work of Paul Laurence Dunbar, Langston Hughes, or William Shakespeare. Martin's poems are fresh, pointed, well-conceived, and widely published. Listen to the accomplished collection of Herbert W. Martin from the poet himself.



1:30 p.m., Thursday: Negro Spirituals: Pleas, Pros & Protest with Jeanine Donaldson

Learn about the metamorphosis of the "simple songs" of the fields into the complex chorales performed in concert halls throughout the world. These songs and music have stood the test of time and are deeply embedded in American culture. The songs have provided the soundtrack for many social justice and peace movements throughout the history of the U.S.

How to access supplemental lecture series materials

To promote further learning, speakers participating in the Chautauqua Lecture Series are asked to provide recommended reading lists, handouts and lecture PowerPoint slides for posting on the Lakeside Chautauqua Education Department webpage. These resources will be posted after the lecture theme has concluded and remain on the webpage until after the season has ended. If you don't have access to a computer, contact the Education Department to assist you in obtaining a printed copy. Please note that the Education Department is not able to videotape or audiotape the lectures.

To access these resources online, follow these steps:

1. Visit www.lakesideohio.com/education/lecture-series
2. Scroll down to the lecture you are interested in. You will see a summary of all lecture themes, followed by a list of each individual lecture
3. Click on the appropriate link to review materials provided by the speaker

Additional Learning Opportunities

1:30 p.m., Monday: Author Event & Book Signing with Kaira Rouda (Orchestra Hall)

1:30 p.m., Friday: Lakeside Women's Club Book Review: *Adventures of One Woman's Walk Around the World* by Polly Letofsky. Reviewed by Lauren Lemmon (Green Gables)