

All lectures are scheduled to last 90 minutes.

The Living Landscape: Observation, Design & Stewardship

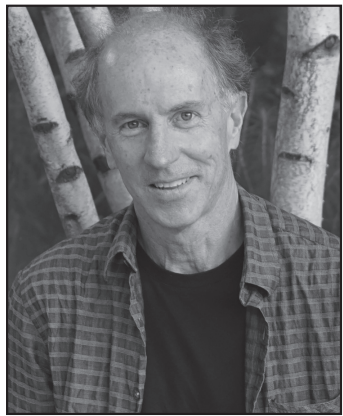
Sponsored by a Lakeside garden enthusiast

LOCATION: Orchestra Hall

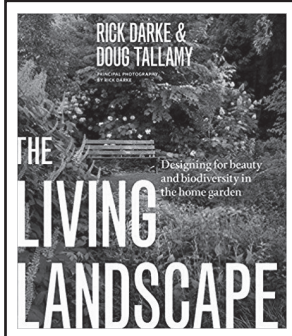
10:30 a.m., Monday: The Art of Observation with Rick Darke

Explore the art of observation and the inspiration found in celebrating the unprogrammed qualities of common ground.

Rick Darke is an author, photographer, and landscape ethicist whose work is grounded in an observational ethic which blends ecology, horticulture and



cultural geography in the design and stewardship of living landscapes. He holds a Bachelor of Science degree in plant science from the University of Delaware and an honorary degree from the Conway School of Landscape Design. His work includes parks, post-industrial sites, transportation corridors, conservation developments, botanic gardens and residential landscapes. Darke's work has been featured in *The New York Times*, *The Washington Post* and on National Public Radio. He has written numerous books, including *The American Woodland Garden: Capturing the Spirit of the Deciduous Forest*, *The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden*, and *Gardens of the High Line: Elevating the Nature of Modern Landscapes*.



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1:30 p.m., Monday: A Watershed in Design with Rick Darke

Landscape design is at a turning point. It is now leaving fixed patterns behind and looking forward to the living process as inspiration for dynamic modeling. An ethical approach suited to the creation and care of beautiful, useful and sustainable private and public places will be discussed.

10:30 a.m., Tuesday: The Living Landscape: Life is in the Layers with Rick Darke

The richness and diversity of life in any landscape is linked to the vibrancy of its layers. Understand how living layers can be put to practical use in the design and stewardship of gardens and community landscapes that are biologically diverse and joyfully livable.

1:30 p.m., Tuesday: The High Line: Re-Imagining the Accidental Landscape with Rick Darke

It requires a good gardener to see order where none is apparent and a prepared mind to see opportunity in the contradictory nature of cultural landscapes. Explore design models worthy of emulation using the High Line and similar public landscapes that have grown directly from wild origins.

Jane Austen at 200

Sponsored by the Knobel Family Endowment

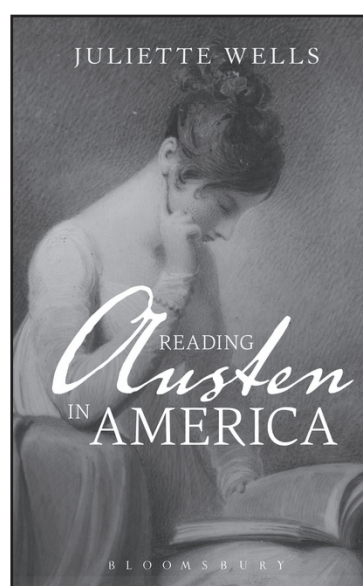
LOCATION: Chautauqua Hall

10:30 a.m., Wednesday: Jane Austen's Life & Literary Career with Juliette Wells, PhD

Who was Jane Austen? How did her life inform her writings? Why did she never marry? Was she famous during her lifetime? Austen was born in 1775 in a peaceful village in southern England and grew up in a clergyman's family full of children and culture. She began writing lively fiction in her early teens and soon aspired to publication. Early love affairs and a proposal of marriage gave way to unsettled years after her father's death. In the 1810s, a steady home and sisterly support finally allowed her to concentrate on writing, leading to four novels published in just five years. Modest financial rewards and positive reviews encouraged her, though only one of her contemporaries – Sir Walter Scott – fully acknowledged her literary genius. On her untimely death in July 1817, at the age of 41, she left two completed novels, which were published at the end of that year.



Juliette Wells, PhD is the Elizabeth Conolly Todd Distinguished Professor of English at Goucher College in Baltimore, Md., where she teaches courses on the British novel, women's writing and Jane Austen. She earned bachelor's degrees in English and music, as well as a master's degree in humanistic studies, from Johns Hopkins University before completing two more master's degrees and a PhD in English at Yale.



Wells is the author of two histories of Jane Austen's readers: *Reading Austen in America* (2017) and *Everybody's Jane: Austen in the Popular Imagination* (2011). For Penguin Classics, she created 200th anniversary annotated editions of Austen's novels *Persuasion* (2017) and *Emma* (2015). Wells has also published more than 25 scholarly articles and book chapters on women writers ranging from Austen to Agatha Christie. Wells was the 2016 recipient of the Isabel Dalhousie Fellowship at the Institute for Advanced Study in the Humanities, University of Edinburgh, for which she gave a public lecture at the National Library of Scotland. She presents frequently on Austen's writings, including keynote addresses in 2016 for the Jane Austen Society of North America and in 2013 for the Jane Austen Society of Australia.

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1:30 p.m., Wednesday: The First Novels Published "By a Lady:" *Sense and Sensibility*, *Pride and Prejudice* and *Mansfield Park* with Juliette Wells, PhD

Austen's first readers did not know her name. The title page of *Sense and Sensibility*, published in 1811, identified it only as "By a Lady." In that novel, Austen introduced the Dashwood sisters, warm-hearted young gentlewomen with a host of intriguing, though problematic, suitors. Her next novel, *Pride and Prejudice* (1813), captivated audiences with its witty heroine, Elizabeth Bennet, and her unwelcome admirer, the haughty Mr. Darcy. *Mansfield Park*, published in 1814, took a darker turn, contemplating the difficulty of growing up a poor relation in a family dominated by strong personalities. Avoiding plot spoilers, this lecture will emphasize how Austen establishes character and how she responds to literary and cultural concerns of her day.

10:30 a.m., Thursday: The Final Novels "By the Author of *Pride and Prejudice*:" *Emma*, *Northanger Abbey*, and *Persuasion* with Juliette Wells, PhD

Austen's literary artistry reached its peak in *Emma*, published in 1815. The novel features the most privileged heroine Austen ever created. *Emma* also contains a hidden mystery plot that has led to it being considered the first detective novel in English. Her final two novels were published posthumously in 1817. *Northanger Abbey*, which Austen had completed years before, spoofed popular "gothic" novels of the day, forerunners of today's vampire thrillers. Yet *Northanger Abbey* also contains Austen's most passionate defense of women writers. *Persuasion*, which Austen finished in the year before she died, also takes up questions of women's opportunities and agency, this time in the context of significant social change. Featuring Austen's oldest heroine (at age 27), *Persuasion* is a beautiful story of second chances at love.

1:30 p.m., Thursday: Jane Austen's Legacy with Juliette Wells, PhD

How did Austen, whose name wasn't even known to readers during her lifetime, become the international star she is today? Based on recent research discoveries, this whirlwind illustrated tour traces the most significant moments in the 200 years of Austen's popular and critical reception. From 1817 to 1870, new editions brought her novels to enthusiastic readers, Americans prominent among them. So-called "Janeites" proclaimed their love of Austen at the turn of the 20th century, a time when Austen was also ushered into the literary canon. Worldwide fame was accorded to Austen beginning in the 1930s, thanks to theatrical and film adaptations. In the last 25 years, a new wave of screen adaptations, including the world-famous "Pride and Prejudice" miniseries from 1995 starring Colin Firth, ignited fresh celebrity, which has yet to abate.

Mark Your Calendars

Gibraltar Island Field Trip on Tuesday, July 31

The Lakeside Education Department is coordinating a Field Trip to Stone Laboratory on Gibraltar Island. The program is scheduled for 1:15-3:30 p.m. Tuesday, July 31. Pre-registration and fee required. Contact the Education Department at education@lakesideohio.com or (419) 798-4461, ext. 239 for registration details or questions.

How to access supplemental lecture series materials

To promote further learning, speakers participating in the Chautauqua Lecture Series are asked to provide recommended reading lists, handouts and lecture PowerPoint slides for posting on the Lakeside Chautauqua Education Department webpage. These resources will be posted after the lecture theme has concluded and remain on the webpage until after the season has ended. If you don't have access to a computer, contact the Education Department to assist you in obtaining a printed copy. Please note that the Education Department is not able to videotape or audiotape the lectures.

To access these resources online, follow these steps:

1. Visit www.lakesideohio.com/education/lecture-series
2. Scroll down to the lecture you are interested in. You will see a summary of all lecture themes, followed by a list of each individual lecture
3. Click on the appropriate link to review materials provided by the speaker

A Look Ahead: Week 5 Lecture Highlights

Japanese Society in the 21st Century

Monday, July 16:

10:30 a.m., Cultural Literacy, Foundational Concepts & Structures with Anne E. Imamura, PhD

1:30 p.m., The Family System & Gender with Anne E. Imamura, PhD

Tuesday, July 17:

10:30 a.m., "Outsiders" in Japan with Anne E. Imamura, PhD

1:30 p.m., Current Challenges with Anne E. Imamura, PhD

African American Poetry & Spirituals

Wednesday, July 18:

10:30 a.m., Negro Spirituals: Spirituals & Symbolism with Jeanine Donaldson

1:30 p.m., The Works of Paul Lawrence Dunbar with Herbert W. Martin, DA

Thursday, July 19:

10:30 a.m., Readings from the Poetry of Herbert W. Martin with Herbert W. Martin, DA

1:30 p.m., Negro Spirituals: Pleas, Prose & Protest with Jeanine Donaldson

Additional Learning Opportunities

8:30 a.m., Monday: "Breakfast Bunch" Book Discussion: *The Widow* by Fiona Barton (Pre-registration & prior reading of book required) with Laurie Collier (157 Lynn Ave.)

3:30 p.m., Thursday: Chautauqua Literary & Scientific Circle: *The Boys in the Bunkhouse* by Dan Berry with Dave Blank (Fountain Inn Aigler Room)

1:30 p.m., Friday: Lakeside Women's Club Book Review: *Making a Difference: Stories of Vision & Courage from America's Leaders* by Captain Chelsey "Sully" Sullenberger. Reviewed by MaryAnn Kelmer (Green Gables)